

Sound Curry presents a new monthly night of fresh electronic music sounds - from techno to tech-house, nu-disco to experimental sounds. For our first night, we have three special guests from Berlin and Munich who will be sharing the grooviest, funkier, trippier sounds that Germany has to offer.

**David Goldberg (Berlin)**

<http://soundcloud.com/davegoldberg>

He's a whizkid, no doubt about it! In his teenager years he learned autodidactic how to play drums and guitar. In the meanwhile, he's totally into techno and house and increases his level of productions every time. No peak in sight! His live- and dj-sets show great quality and talent. With DJ-gigs in big clubs in Berlin and Munich, he's on his way to become a present part in Germany's underground club culture.

He's also a member of the creative art collective Manege 8 which is based in Munich and Augsburg and responsible for high respected exhibitions in several off locations. Once a year, he also hosts a festival close to the Alps in the heart of Bavaria called Sternenzirkus. At the moment, he lives in Berlin and works on productions for further EPs.

**PILOT (Munich/Berlin)**

<http://soundcloud.com/pilot>

Michal Manke is one half of the live duo Pilot: at an early age, he was very interested in sound synthesis, buying his first synthesizer at 14 he began producing ambient, experimental music which slowly over the years progressed into something faster and more danceable. Not forgetting his roots, Michael's techno sets are still filled with ambient and experimental elements giving them an eerie and psychedelic touch.

Michael has played in German clubs such as Rote Sonne, Kater Holzig, Salon Zur Wilde Renate and is part of the collective Manege 8 who organize underground parties and open air festivals.

**KOLOS (Munich)**

<http://soundcloud.com/kolos-1>

Kolos, a new phenomenon of Germany's hippie-sque techno scene produces music that acts directly on the morphine receptors of the nervous system. Lately he has been putting his experience as a DJ into manifesting his very own vision of electronic dance music. His slowly evolving and trance inducing live sets oscillate between pumping minimalist techno and organic house interspersed with ethnological field recordings. Kolos means the dance between dreamtime and reality.